

*Violino Primo*

*Six*

# TRIOS

*A Deux Violons Et Basse*

*Composée  
Par*

*J Sterckel*

*Oeuvre VI*

*Prix 7.<sup>4</sup>/<sub>5</sub>*

A. PARIS.

*Chez le Cit. Sieber, musicien &c. H. moi à l'Hôtel D'aligne  
Ancien Grand Conseil en l'air de la ville, le lieu de tous les ouvrages,*

A. P. D. R.

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[illegible]



## TRIO I.

Vivace

The musical score for Violino Primo, Trio I, is written in 2/4 time and features a variety of musical notations. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Vivace". The score includes numerous slurs, trills (marked "tr"), and dynamic markings such as "P" (piano), "F" (forte), "FP" (fortissimo), "cres" (crescendo), and "tr" (trill). The music is divided into measures by vertical bar lines. The score concludes with a double bar line and a repeat sign. The final staff is marked "Menuetto" and features a 3/4 time signature.



Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and common time), and dynamic markings (F, P, PP, cresc., All.<sup>o</sup>, M.D.C., M.F., Volu.<sup>o</sup>). The score features several trills (tr) and a section marked 'Trio' with a 3/4 time signature. The music is written in a single system across the page, with some staves containing repeat signs and first/second endings. The overall style is characteristic of 18th or 19th-century musical notation.

*Violino Primo*

*Trio*

*TRIO II.*

*All.<sup>o</sup>*

*M.D.C.*

*M.F.*

*Volu.<sup>o</sup>*



*4<sup>o</sup> Tempo di Menuetto*

*Violino Primo*

This musical score for Violino Primo consists of 14 staves of music in 3/4 time, marked *4<sup>o</sup> Tempo di Menuetto*. The key signature has one flat (B-flat). The notation includes a variety of musical elements: eighth and sixteenth notes, rests, trills (tr), and slurs. Dynamics are indicated by letters: *P* (piano), *F* (forte), *M.F.* (mezzo-forte), and *poco f.* (poco forte). Articulations such as *cres.* (crescendo) and *tr* (trill) are also present. The score features several repeat signs and a double bar line near the end. The final measure concludes with a double bar line and repeat dots.



*Tempo Giusto* *Violino Primo* 5

TRIO III.

The musical score for Violino Primo, Trio III, page 5, is written in G major (one sharp) and common time (C). The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are several trills (tr) and dynamic markings (F, P) throughout. The word 'dolce' is written above the fourth staff. The piece concludes with a double bar line on the fifteenth staff.



*Presto**Violino Primo*

Violino Primo musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *P* (piano), *F* (forte), and *cres* (crescendo). Trills are marked with *tr*.

*All.<sup>o</sup> brillante*  
**TRIO IV.**

TRIO IV musical score, measures 1-4. The key signature changes to two flats (Bb and Eb), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *F* (forte), *P* (piano), and *cres* (crescendo). The section concludes with a fermata.



Violino Primo

7

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *P*, *F*, *rinf*, *dol*, *cres*, *tr*, and *Sotto voce*. A section titled "Menuetto" begins on the 10th staff, marked with a repeat sign and a 3/4 time signature. The piece concludes with a "Trio" section on the 14th staff, marked "Sotto voce", and a final measure marked "M. D. C.".



TRIO V.

*All.<sup>o</sup> con brio*      *Violino Primo*

TRIO V. *Allegro con orio*

The musical score is written for a Trio in G major, marked 'Allegro con orio'. It consists of 12 staves. The notation includes treble clefs, notes, rests, trills (tr), and dynamic markings (F, P, M.F.). The music is characterized by rapid sixteenth-note passages and frequent trills. The score concludes with a double bar line and a final key signature change to A major (two sharps).



Violino Primo

9

First system of musical notation for Violino Primo, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a melody with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *P* (piano) and *F* (forte). The tempo is marked *M. F.* (Moderato-Forte).

Second system of musical notation for Violino Primo, measures 5-8. The melody continues with eighth and sixteenth notes. Dynamics include *F* (forte). Trills (*tr*) are present in measures 6 and 7.

Third system of musical notation for Violino Primo, measures 9-12. The melody continues with eighth and sixteenth notes. Dynamics include *F* (forte). Trills (*tr*) are present in measures 10 and 11. The system ends with a double bar line.

Fourth system of musical notation for Violino Primo, measures 13-16. The tempo changes to *Presto Scherzando*. The music is in 2/4 time. The melody features eighth and sixteenth notes. Dynamics include *P* (piano) and *F* (forte).

Fifth system of musical notation for Violino Primo, measures 17-20. The melody continues with eighth and sixteenth notes. Dynamics include *F* (forte) and *P* (piano). A first ending bracket (*1*) is present in measure 18.

Sixth system of musical notation for Violino Primo, measures 21-24. The melody continues with eighth and sixteenth notes. Dynamics include *F* (forte) and *P* (piano). The tempo is marked *M. F.* (Moderato-Forte).

Seventh system of musical notation for Violino Primo, measures 25-28. The melody continues with eighth and sixteenth notes. Dynamics include *F* (forte) and *P* (piano).

Eighth system of musical notation for Violino Primo, measures 29-32. The melody continues with eighth and sixteenth notes. Dynamics include *F* (forte) and *P* (piano). The system ends with a double bar line.



## TRIO VI.

*Moderato*

Violino Primo

Violino Primo

*Moderato*

TRIO VI.

*p*

*R F P*

*R F*

*P F P F P F P*

*F P F P F P F P F P*

*tr*

*cres*

*F*

*P*

*FP tr FP tr*

*tr*

*P F P F P*

*P PP F*

*P F P F P FP FP*

*F P*

*cres*

*F*



*Violino Primo*

11

*All.<sup>o</sup> & Rondeau*

11

*Fin*

11

*Fin*

11

*Fin*

11

*Fin*

11

*Fin*

11

*Fin*

11

*Fin*

11

*Fin*

11

*Fin*

11







Violino Secondo

Six  
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*Vivace**Violino Secondo*

## TRIO I.

This page contains musical notation for a violin part. It begins with the tempo marking *Vivace* and the instrument designation *Violino Secondo*. The first section, labeled "TRIO I.", consists of 14 staves of music in 2/4 time, featuring various musical notations such as notes, rests, and dynamic markings like *cres*, *FP*, and *P*. The second section, labeled "Menuetto", consists of 4 staves of music in 3/4 time, also featuring notes, rests, and dynamic markings like *FP* and *cres*. The page concludes with a double bar line.



Trio

Violino Secondo

3



Menuetto D.C.



Violino Secondo, Tempo di Menuetto, page 4. The score is written for a single violin part in 3/4 time. It features a variety of musical notations, including trills (tr), dynamics (P, F, M.F, tr, cres), and articulation marks. The music is organized into 12 staves, with some staves containing multiple measures of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes a variety of musical notations, including trills (tr), dynamics (P, F, M.F, tr, cres), and articulation marks. The music is organized into 12 staves, with some staves containing multiple measures of music. The key signature is one flat (B-flat), and the time signature is 3/4.



Violino Secondo

5

TRIO III.

1 Tempo Giusto

The musical score for Violino Secondo, Trio III, 1 Tempo Giusto, consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The music is written for a single violin. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include p (piano), f (forte), and ff (fortissimo). Trills (tr) are indicated above certain notes. The piece concludes with a double bar line and the word 'Volte' written above the final staff.



6 *Presto* *Violino Secondo*

1

P F P F P F P F P *cres* F

tr tr P F

1

P F

P

F P F P F P F P P

F P *cres* F F

tr tr

*All.<sup>o</sup> brillante*

TRIO IV.

F P *cres* F FF

F P F P F

1

F P *cres* F

P F



*Violino Secondo*

7

Handwritten musical score for Violino Secondo, featuring multiple staves with musical notation, dynamics, and section titles.

The score includes the following sections and markings:

- Section 1:** Starts with a treble clef and a key signature of two flats. Dynamics include *F*, *P*, and *F*. A measure number **7** is indicated at the end of the first staff.
- Section 2:** Continues the musical theme with various note values and rests.
- Section 3:** Features a first ending bracket labeled **1** and a dynamic marking *P*.
- Section 4:** Includes a dynamic marking *F* and a crescendo marking *cres*.
- Section 5:** Labeled *Menuetto 1* with a first ending bracket labeled **1**. Dynamics include *F* and *FF*.
- Section 6:** Features a trill marking *tr* and a first ending bracket labeled **1**. Dynamics include *F* and *P*.
- Section 7:** Labeled *Trio* with a key signature change to three flats and a time signature change to 3/4. Dynamics include *PP*.
- Section 8:** Continues the Trio section with various musical notations.
- Section 9:** Labeled *Menuetto D. C.* with a key signature change to two flats and a time signature change to 4/4.



*Violino Secondo*

*All<sup>o</sup> con brio*

TRIO V.

TRIO V. *All. con trio*

The musical score is written for a Trio in G major, marked 'All. con trio'. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by its lively tempo and the inclusion of three parts. Dynamics such as *P* (piano), *F* (forte), and *M.F.* (mezzo-forte) are indicated throughout. Trills (*tr*) and triplets are used as ornaments. The score ends with a double bar line on the 11th staff.



*Violino Secondo*

9

FP tr P

F P P F P

M.F.

F

tr tr tr tr FP

FP tr

This section contains the first ten measures of the Violino Secondo part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *FP* (forzando piano), *tr* (trill), *P* (piano), and *M.F.* (mezzo-forte). The section concludes with a repeat sign.

*Presto Scherzando*

2 1

F P F

2 P 1

F F M.F. F

3 1

P P F

This section contains measures 11 through 20 of the Violino Secondo part. It continues in the same key signature. The tempo and character are indicated by the heading *Presto Scherzando*. The notation features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *F* (forte), *P* (piano), and *M.F.* (mezzo-forte). Fingerings are indicated by numbers 1, 2, and 3 above notes. The section ends with a final double bar line.



## TRIO VI.

Violino Secondo

TRIO VI.

Musical score for Violino Secondo, Trio VI, page 10. The score consists of 14 staves of music in G major (one sharp) and common time. The tempo is Moderato. The music features various dynamics including pp, p, f, and crescendos, as well as trills and triplets. A repeat sign with first and second endings is present in the 10th staff.



*Violino Secondo*

*Allegro*  
*Rondeau*

*Fin*

*Mineur.*

*Dacapo*







Basso

Six

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2

Basso

I  
TRIO

*vivace*

Menuetto

Segue





Basso

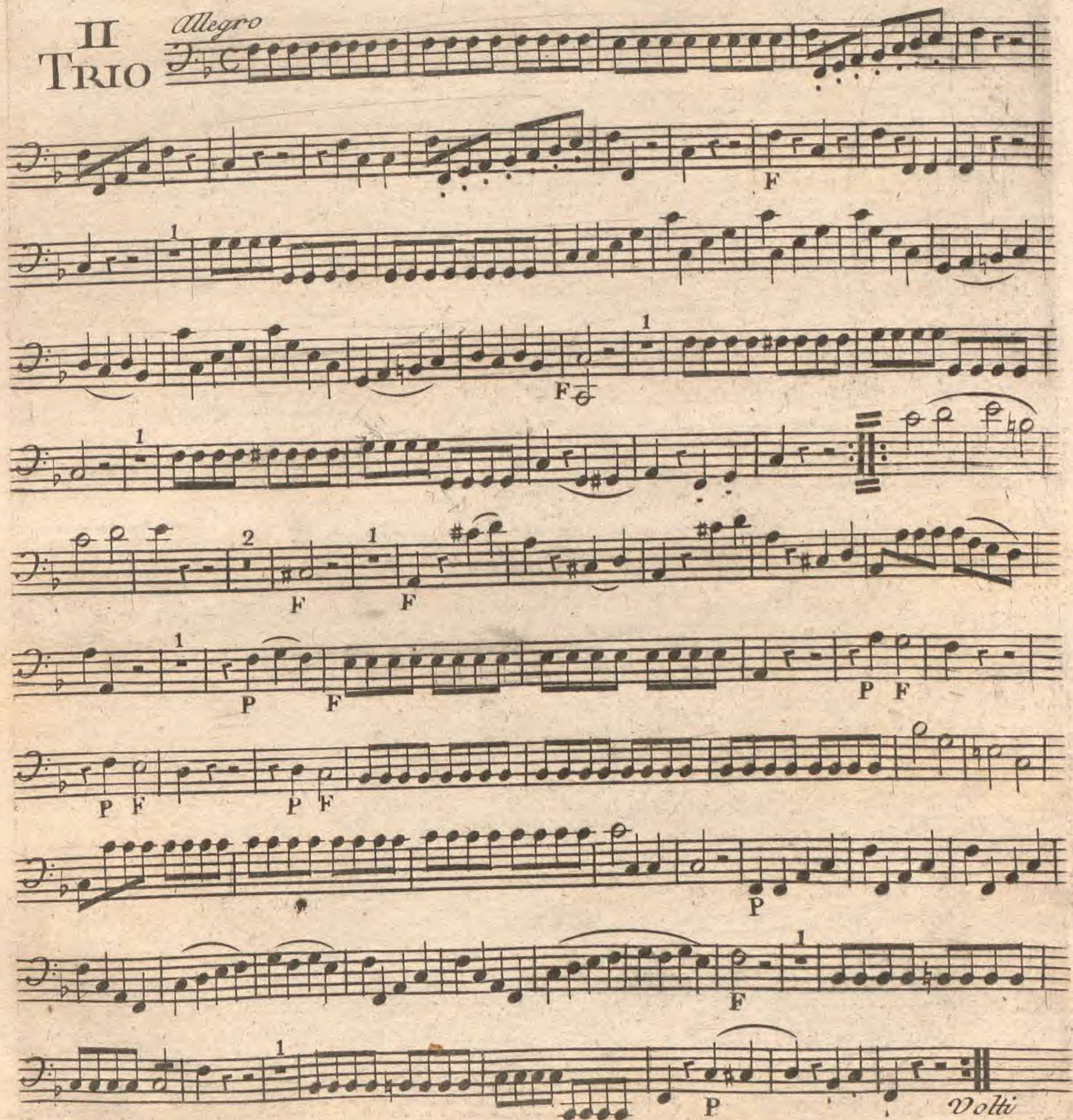
3

trio



II  
TRIO

Allegro





## Basso

Tempo di  
Menuetto

Musical score for Bass part of a Minuet. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *Mezzo F*, *P* (piano), and *F* (forte). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

III  
TRIO

tempo Giusto

Musical score for the Trio section. The score consists of 4 staves of music. The key signature changes to two sharps (D major), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *F* (forte) and *P* (piano). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and repeat dots.



Basso

5

1 2 P

*Presto* 4 4 F

P F P F P F P *cres.* F

1 4 4 7 P F P F

1 F



IV  
TRIO

## Basso

*All<sup>o</sup> Brillante*

*cres.*

*Sostenuto*

*Sostenuto*

*Menuetto*

*Trio*



Menuetto D C

*Allegro Conbrío*

*Allegro Conbrío*

Volta



*Seberzando*

VI  
TRIO



*Moderato*

VI  
TRIO

Moderato

VI  
TRIO

*Moderato*

*p*

*F P F P F*

*F P F P F P*

*F P F P F P*

*F*

*4*

*F P F P*

*P P P*



Basso

9

First system of musical notation for the Basso part, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *F*, *P*, *FP*, and *cres.*

*Allegro*  
*Rondeau*

Second system of musical notation, starting with the tempo and form markings *Allegro* and *Rondeau*. It consists of ten staves of music, including dynamic markings like *Fin*, *Mez F*, *Mineur*, and *D C*, as well as fingerings and other performance instructions.



